

LARA KHAN



PRESS KIT

Music allows me to create  
bridges between countries  
and cultures.

---

Lara Khan  
Author-composer-singer



# ABOUT

I like my music to be referred to as world music: it connects cultures and minds in a universal way.

Throughout her musical career, Lara Khan has worked to build bridges between countries and different cultures. She spreads the wisdom of an old soul with the infinite curiosity of a child: searching the beauty of the world and the depth of the emotion. Today, she transmits to you the stories she has lived and those she interprets with her voice and her guitar, in the languages that build her roots of blood and heart: French, Hindi, Serbian, a little English and a hint of Urdu.



Lara Khan began her artistic experience at the age of 18, after a trip to Rio, Brazil. A revelation, in the middle of the carnival period: samba entered her life and became her passion. Upon her return, Lara was trained by Cassia Kaiser in Geneva (Dance Area) and joined her group Ginga Dance, which led her to perform on many Swiss stages (Palexpo, Paladium...) and to teach Brazilian dances for over 10 years.

At the age of 23, she decided to go to Paris to deepen her knowledge of dance by training in Afro-Brazilian, Afro-Jazz, Gypsy - character dance, at the Centre de Danse du Marais and to create her own Gypsy dance company: the NovaKompagnie.

Through artistic encounters, she reconnects with her childhood passions: singing, guitar and writing. Lara develops her art and improves with great personalities of music such as Albert Assayag (vocal coach, author-composer, Centre de Danse du Marais, Paris) and Claudes Lemesles (lyricist, SACEM, Paris).

At the same time, she joined the Daveshow 1960 troupe which she co-managed for 12 years as artistic director and choreographer, performing singing and dancing with her accomplice and stage brother: David Pettinaroli. She refined her voice with Sarah Pagin, a Swiss soprano, who introduced her to lyrical singing.

Very quickly, the Balkans stand out in her artistic signature and more particularly Serbia: the "unknown" land of her father calls her. She flies alone to discover the capital, Belgrade, where she finds her musical family while learning the Serbian language.

Lara makes her first album in French and Serbian in the studio of Vladimir Preradović, who becomes her producer and Marko Nikolić her project manager. Both musicians of the mythical Serbian rock band Piloti (The Pilots), with its founder, Kiki Lesandrić, a Balkan legend.

*La première fois où je t'ai rencontrée,  
Belgrade, il faisait 31°.  
L'asphalte bouillonnait sous  
mes pieds, et dans cette  
effervescence, tes arbres, ton air,  
tes racines m'ont parlé.*

*Kada sam te prvi put videla,  
Beograd, bilo je 31° i asfalt je  
ključao pod mojim nogama  
i u tom treperenju, tvoje drveće,  
tvoj vazduh, tvoji koreni  
su me dolaktili.*

#1 : 31° u BGD  
#2 : Baia  
#3 : En mer  
#4 : 31° u BGD remix

Lara Novaković  
31° u BGD

www.laranovakovic.com  
Photographers : Oxana Vasilyeva / Alexandre Dal Castaing  
Graphic designer : Charlotte Fortas

---

# LARA KHAN

“Art has always been at the heart of my travels, which have led me to meet my own roots and to discover those of the world around me: today I am the festivity of Rio, the lights of Paris, the fire of Belgrade and the colors of Mumbai.”

## WHAT IS YOUR BACKGROUND?

I have been working in the artistic field for over 18 years. I started as a samba dancer in Geneva. In addition to my studies and my work as a pharmacist, I have been practicing dance, music and sports since my childhood. I managed dance troupes for more than 12 years, focusing on the personal development of students and artists. Today, I create my own songs as an author-composer-singer, accompanying myself on the guitar. I have always found my balance between practicing art and science, exercising the body and the mind.

---

“My daily life? A balance between art and science, between body and mind.”

---

## HOW WAS THE INDIAN HEART MUSIC PROJECT BORN?

The idea of founding Indian Heart goes back to my encounter with India, which I discovered through the eyes of my husband and the rituals of his family.

My musical project finds its source in my desire to share a powerful means of expression by connecting different cultures and countries, building bridges with words and notes. It has always been important to me to observe the beauty of the world, to soak it up in order to transmit it and make people happy, inspired!

It is finally, the birth of my son, and the change of family rhythm during the pandemic period that gave me the necessary impetus to officially launch my musical project in 2022.





## WHAT DOES THE NAME LARA KHAN REPRESENT?

I started my artistic path with Lara Novaković, the last name inherited from my father which reminds me of my Balkan origins and I appreciate its sound, especially the K and the Ć!

Then, as fate would have it, my husband's last name, originally from India, begins with a K and means "warrior". It appeared for me as an obviousness in my mission of life and artist to marry this new family name. I am not Indian, but my heart is Indian by love and it is now an important part of our family heritage.

## WHAT ARE YOUR INSPIRATIONS?

I was born in Switzerland, in Geneva. It is a city that connects me to my childhood, to the beauty of nature, to simplicity and also to the search for quality.

My childhood was largely spent at my family's pharmacy in Bergues, which can be compared to a beehive, where the activity never stops between customers and homemade natural preparations in an almost continuous flow. It was also an endless time spent mingling with nature, practicing sports and creating performances by dancing, singing and playing music.

The Balkans are also part of my personal history, thanks to my grandfather, who organized every Serbian celebration in accordance with the traditions. I discovered the power of his roots much later, when I sang a song in Serbian for the first time, when I decided to go to Belgrade by myself to learn the language and to immerse myself in this inspiring city. It was in finding my artistic family there that I understood a very important part of myself: a form of creative madness, a Balkan fire, the love of family and the transmission through tradition.

Finally, I will conclude with India, a very important country in my daily life and my path in life. The meeting with my husband and his country of origin, India, was a revelation in my life. A mixture between discovery and the feeling of being back home, of finding the essential in my life: love, sharing, the power of the senses, rituals and spirituality. Today, Indian music is part of my daily life. I had the chance to take Dhrupad singing classes (Indian classical singing) with Namrata Dentan, an infinite musical and philosophical inspiration.

---

# 2022: NEW SINGLES

In 2022, Lara found a music studio in Geneva, As A Bird, which echoed her current creative search and became her ideal place for the realization of her musical project. There, she recorded her last two original songs: Mon Petit Cœur and Mori Lori.

## ORIGINAL SONGS IN FRENCH AND HINDI



RELEASED ON AUGUST 31, 2022

Lara wrote her single, Mon Petit Cœur, when her son was born in 2020. She imagines a song to explain to the newborn a part of his father's history.

She talks about multicultural beauties and how to stay connected to your roots when you are far from your country and the people you love.

A song, with the significant subtitle: My Indian Heart.



RELEASED ON DECEMBER 22, 2022

Mori Lori means "my lullaby" in Hindi, the one that Lara has been singing to her son since he was born and which was released on December 22, 2022, the birthday of his Indian "dadi" (grandmother).

A lullaby that can be listened to at all ages to connect to the beauty of the present moment: "the one that the child knows so well how to observe, to the great strength that is gentleness and to the gift that is the transmission with love".

Words that place the child and your inner child, both rhythm and light, at the center of life.

---

---

# Contact & Booking :

LARA KHAN

Email  
[lara@lnkswiss.ch](mailto:lara@lnkswiss.ch)

Phone  
+41(0)79 371 11 01

Website  
[www.larakhan.ch](http://www.larakhan.ch)

## SOCIAL NETWORKS

Instagram  
[@lara\\_khan.music](https://www.instagram.com/lara_khan.music)

Facebook  
lara khan



# Indian Heart

LARA KHAN  
MUSICAL PROJECT



PRESS KIT